

Robert Schumann - Fantasiestücke Op. 11 No. 1

July 2026.
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Handwritten musical notation and fingering for the first system:

0 > ... (3) 7 ...

(2) 2 > ... 7 ... 8 > ... 9 ... 0 ... 10 > ...

0 ... (1) 7 ... 8 > ... 9 > ... 10 12 (2) 13 10 (7) ...

0 ... (3) 8 ... 9 ... (1) 11 ... 14 (2) 11 (1) 8 (7) ...

[Oreson.] ... 10 (3) 7 (1) ... P.O. 0

⑥ 0 ... 11 (4) 8 (2) P.O. 0

SCORDAT.
Sehr rasch, mit leidenschaftlichem Vortrag. M. M. ♩ = 84.

Handwritten musical notation for the first system of the score:

Key signature: B $\flat$, E $\flat$, C $\sharp$, G $\sharp$, C $\sharp$, G $\sharp$

First system of the score with piano (p) and gliss. markings.

① 12 (5) (i) tap

Handwritten musical notation and fingering for the second system:

1 4 19 (3) ... 12 (x) ... 3 (2) ...

3 ... 15 (1) 12 (x) ...

1 ... 16 (3) 13 (1) 10 (7) ... 4 (4) ... 12 (x) ... 3 (2) ... 4 (3) ...

3 (2) ... 5 (4) 2 4 (3) 5 (4) 2 ... 2 ... 2 ... 2 ... 2 ... 2 ...

2 ... 6 (4) 3 (1) 0 ... 2 (1) ... 6 (4) 3 (1) ...

Handwritten musical notation for the third system:

Second system of the score with piano (p) and forte (f) markings.

Handwritten musical notation and fingering for the fourth system:

4 (4) ... 0 ... 2 ... 3 ... 4 ... 3 ... 4 ... 2 (2) ... 3 (3) 4 ... 5 (4) ...

4 - 0 ... ⑥ 2 (1) ...

2 ... 7 ... 8 ... 9 ... 10 ... 11 ... 12 ... 13 ... 8 (3) ... 7 (1) 12 (2) ③ 8 P.O. H.O. ...

⑤ 0 ... 12 (3) 13 14 15 16 17 0

Handwritten musical notation for the fifth system:

Third system of the score with forte (f) and piano (p) markings.

DO TEST THE 2016, there's a lot there and I'm now done two pages of an almost entirely fresh 2026 transcription without even testing 20% of the 2016 tabs!!

Longer version!

(*) 6(2) 7(3) 8(1) 10(2)

Handwritten musical notation for the first system, including staves and notes.

Musical notation for the first system, including staves and notes.

Handwritten musical notation and notes, including "m. 11" and "stretto".

Handwritten musical notation and notes, including "stretto" and "all 5 strings tenuto/shout".

Musical notation for the second system, including staves and notes.

Handwritten musical notation and notes, including "questionable" and "out PD(4)".

Musical notation for the third system, including staves and notes.

Handwritten musical notation and fingerings at the top of the page:

11(i) c ^{vibr.} ^{P.O.} 4(4) ^{res.} 6(4) a 0 [x] — 11(2) a 3(3) c — 12(4) 9(2) ^{P.O.}
4(3) m — 12(2) c ^{9/14} (or H.D.) 4(4) 6 12(2) ^{9/15} 13(4) p 17(2) m 14 ^{9/16} — 11(4) 8 ^{P.O.}
10(1) i — 7 — 8 — 12(4) 9(2) ^{P.O.} 4(1) 8(1) ^{P.O.}

Below the notation are two staves of musical notation with dynamics *p* and *plk.* (2).

Musical score for measures 27-30:

Measure 27: Treble clef, key signature of two flats. Melody starts on G4, moving up stepwise with some chromaticism. Bass clef has a sustained low note. Dynamics: *p*, *sf*, *sf*.

Measure 28: Similar melodic line in treble, with a fermata over the final note. Bass clef has a sustained low note.

Measure 29: Treble clef melody continues. Bass clef has a sustained low note.

Measure 30: Treble clef melody continues. Bass clef has a sustained low note.

Handwritten musical notation and fingerings between measures 27 and 30:

— 2(3) 3(1) a *f* 4 > *f* 5 > ~ ~ ~
(1) 10(2) *f* 11 ~ ~ ~ 12 ~ ~ ~ 13 ~ ~ ~
0 ~ ~ ~ 5(4) p ~ ~ ~ 6 ~ ~ ~ 7 ~ ~ ~
(2) 2 ~ ~ ~ 3 ~ ~ ~ 4 p ~ ~ ~ 5 ~ ~ ~
(5) [0] ~ ~ ~ [0] ^{plk.} (3) ~ ~ ~

Below the notation are two staves of musical notation with dynamics *p* and *sf*.

Musical score for measures 31-32:

Measure 31: Treble clef, key signature of two flats. Melody starts on G4, moving up stepwise. Bass clef has a sustained low note. Dynamics: *p*, *sf*.

Measure 32: Treble clef melody continues. Bass clef has a sustained low note.

Handwritten musical notation and fingerings between measures 31 and 32:

5 [x] 17(4) 13(3) 14(4) ~ ~ ~
(4) 10 10 ~ ~ ~ *haut* — 13(3) ~ ~ ~ 14(4) ~ ~ ~
(1) 10 > ~ ~ ~ 10(1) ~ ~ ~ 12 > (1) ~ ~ ~
8(3) m ~ ~ ~ 12(2) ~ ~ ~ 12 > (2) ~ ~ ~ 12 > (1) ~ ~ ~
13(2) ~ ~ ~ 13(2) ~ ~ ~ 12 > (2) ~ ~ ~
(6) 5 ~ ~ ~

Below the notation are two staves of musical notation with dynamics *p* and *sf*.

Musical score for measures 33-36:

Measure 33: Treble clef, key signature of two flats. Melody starts on G4, moving up stepwise. Bass clef has a sustained low note. Dynamics: *p*, *sf*.

Measure 34: Treble clef melody continues. Bass clef has a sustained low note.

Measure 35: Treble clef melody continues. Bass clef has a sustained low note.

Measure 36: Treble clef melody continues. Bass clef has a sustained low note.

(*) : 10(T) 16(2)

Compare m. 38. (Hand low.)

false tone if release 10(T) is then F₅ which is convenient!

Handwritten musical notation and notes at the top of the page, including fingerings and articulations.

ops... 12 9 14(4) 15(4) 16(4) 17(4)
9 13(3) 14(3) 15(4) 16(4) 17(4)
8 10(T) 11(T) 12(T) 13(T) 14(T) 15(T) 16(T) 17(T)
0 14(2) 12(T) 17(3)

15(3) 16(3) 14(T) 12(T) 17(3)

Musical score system 36, featuring piano and bass staves with notes and fingerings.

36

undecided...

Handwritten musical notation and notes in the middle section, including various musical symbols and annotations.

V

17(2)cno P.O. 10 9(3) 10(i)c 5 6

2(3)pru 15(6)c 10(4) 10 7(3)c 6

opk. w(4) 1(a)p 6 6 6(a)op 8(3) H.O. P.O. 6 12(i)9

6 op 6 5p 6

Musical score system 39, featuring piano and bass staves with notes and fingerings.

39

ff

sp

≈ m. 23

Handwritten musical notation and notes at the bottom of the page, including various musical symbols and annotations.

oops!

(3) 1 0 6(3) 8(4) 5 9(3) 9(2) 10(4) 9 16(i)c 10

(1) 2 5 5 7(3) 8 12(i) 7 9 7 7 7

0 6(2) 5 5 8 7 7 7 7 7 7

5 0 [res.] 7 7 7 7 7 7 7 7 7 7

Musical score system 42, featuring piano and bass staves with notes and fingerings.

42

≈ m. 24

p

Handwritten musical notation for measures 42-45. The notation includes fingerings (e.g., 4(4), 2(3), 3(1)), dynamics (p), and articulation marks. Roman numerals I, II, and III are used to denote sections. The notation is written on a grand staff with treble and bass clefs.

Musical score for measures 46-48. The notation includes fingerings, dynamics (p), and articulation marks. The notation is written on a grand staff with treble and bass clefs.

Handwritten musical notation for measures 49-51. The notation includes fingerings, dynamics (p), and articulation marks. Roman numerals V, VI, and VII are used to denote sections. The notation is written on a grand staff with treble and bass clefs.

Musical score for measures 52-54. The notation includes fingerings, dynamics (sf, ff), and articulation marks. The notation is written on a grand staff with treble and bass clefs.

Handwritten musical notation for measures 55-57. The notation includes fingerings, dynamics (p), and articulation marks. Roman numerals I, II, and III are used to denote sections. The notation is written on a grand staff with treble and bass clefs.

Musical score for measures 58-60. The notation includes fingerings, dynamics (p, sf), and articulation marks. The notation is written on a grand staff with treble and bass clefs.